

NIMBIN INDEPENDENT FILM FESTIVAL 2007

Friday 26th October Evening Festival Opening.

Session starts 7pm Kitchen open at 6pm

for meals, snacks, hot and cold drinks.

Save the Trees 4 mins Paul Joseph

The making of this film was the first action of the Terania Native Forest Action Group in 1976.

The Game 10 mins Director Dharmin Cameron

The Game" is produced by Darmin Cameron and "S" Sorrensen. This short documentary is about the 2006 Nimbin Mardigrass and the movers, shakers and fakers that shaped this event.

Sharp Focus 3mins Director and writer Graham Ferguson

Locally made comedy/drama 3mins

Fawks in the road 3mins Director Graham Ferguson

A poli reminiscing about his political career. Starring Robin Archbold

Destiny in Alice 27 mins Director Sonja Dare

Welcome to Alice Springs, the lesbian metropolis of outback Australia, a place where black and white women mix and mingle. Satirical and funny, this revealing documentary asks the question: Is it hard to sustain love when racial and cultural gaps seem insurmountable?

INTERMISSION kitchen open for drinks cakes and snacks.

Raul the Terrible Director David Bradbury.

Raul the Terrible (2006) is about a modern day Robin Hood, a political activist fighting on behalf of Argentina's poor. Tired of political speeches and left wind rhetoric, Raul Castells leads a grass roots movement of the poor, the unemployed and pensioners who call themselves the 'picqueteros' (the picketers) who take direct action to push for social and political justice. Raul the Terrible won Best Direction and Best Editing at the 2006 AFI awards.

Saturday 27th October Matinee

Suitable for all ages (Please note all adults must be supervised by a young person)

Session Starts 1:30pm Kitchen open from 12.30pm

for meals, snacks, hot and cold drinks.

Reunion the Trailer 3mins A Rainbow Lane Production

A trailer of a film still in production starring local youth.

These are the Facts 10 mins

Produced by Community Connections North Coast for the young people of Nimbin who are reacting against being typecast by media and TV programs like Sunrise as no-hopers. This is a Hip-Hop clip with lyrics provided by the young students of Nimbin who grooves by Samuel and Nadine.

Us Deadly Mob 20 mins directed by Samia Goudie

Tweed Shire Council called for several short films to be made and financed under the "Tweed City of the Arts" for a couple of thousand dollars each. By using experienced film makers as mentors, first time film makers produced a series of films reflecting the community of the North Coast. This one is about an Aboriginal surfing family, Ambe and James Mercer and is mentored, shot and edited by Paul Tait and Jeni Kendel

B.L.A.C.K. - An Aboriginal Song of Hip Hop Writer/Director: 26mins Gra Leigh Saunders

Archival footage, current news footage and many personalities from Redfern including much of the Saunders family are featured in this upbeat documentary about Rap and Hip-Hop dancing on the block at Redfern. The filmmaker aligns himself with Wire MC delivering a format equivalent to a Hip hop freestyle in order to draw a more powerful conclusion of what it means to be B.L.A.C.K. - Born Long Ago Creation's Keeper.

INTERMISSION

Little Artists Big Dreams Directors Teni Burns and Robyn Habel 52 min

Whether you're a bit different, or not the most popular kid in school, you always have your dreams. This heart-warming film shows how a group of South Australian kids strive for their goal to perform in Adelaide's spectacular Primary Schools Music Festival.

***Nimbin Town Hall Session Price \$8. Season Pass \$25
Children and school age youth by donation.***

Saturday Night 27th October Adult Content

Dinner by The Radical Faeries Bar by The Headers.

Please note these films are not suitable for children, and may contain scenes and themes that may be offensive and disquieting

**6pm Kitchen and Bar opens for Dinner and Drinks
Session starts 7:15pm**

A Sisters Love 52 mins Director Ivan Sen

A Sister's Love is an observational, reflective documentary featuring Rhoda Roberts, best known as an Australian arts presenter and journalist. But behind her smile lies the tragedy of family turmoil, bigotry and the brutal murder of her identical twin sister. We accompany Rhoda on a road trip home to Lismore in northern NSW to confront the terrible events surrounding the death of her twin sister, Lois, who disappeared while hitchhiking in 1998.

INTERMISSION

Cry from the Heart Director: Jeni Kendell 52 mins

Cry From the Heart is the personal journey of an Australian aboriginal family who suffered terrible trauma, grief and loss through the policy of forcible separation from their families. Chris Edwards-Haines, an Aboriginal man born in 1967, was removed from his mother Alice when he was only nine months old and adopted by a white family. His mother Alice had also been taken from her family as a young girl and grew up in a girls' home. With open hearts and extraordinary courage the family tell the story of 'the stolen generation'.

Sunday 28th October Maxi Matinee

Session starts 1.30pm Kitchen opens 12.30pm

The Big Day 10 mins

Chris Olsen who is the Producer of "The Tracker", goes to visit her elderly parents in New Zealand and decides to make a wonderful uplifting short film about their "big day"

Butterfly Kiss 20 mins Lachlan Forsyth

The "Spirit of Woodford Award", part of the Woodford Folk Festival awarded this film a \$5000 prize as best film. It is made by Lachlan Forsyth from Kyogle and tells the story of the butterfly

conservation program at Woodford Folk Festival and the Chrysalis program that fosters young Musical Talent.

Switch On the Night 38mins Director/writer Alejandra Canales

Switch on the Night is a personal and poetic documentary that delves into the memories, fears and dreams of seven refugee children. All of them have experience periods in Australian immigration detention centres.

INTERMISSION

Bingo 12 mins Director Faye Fyfe

Bingo is an 'art house' style attempt at copying early walkie-talkie style movie making. Apart from one child, all are senior citz and over 50's involved in the movie.

Samhein Eve Lynne Oldfield

A film from local Tafe student Lynne Oldfield.

False reflections 5 mins Jason Gibson

What would you do if you were forced to choose between your job and your best friend?

Peak Oil 4mins Director Larry Larstead

Have you noticed? More cars, more trucks, more road building. 'Peak Oil' is a short atmospheric documentary film shot in the Northern Rivers region and tackles the big question: What happens when the oil starts running out?

Natural Justice 2mins Director Larry Larstead

It seems that man has done just about all he can do to finish nature off, but perhaps nature still has some fight-back left in it.

Crocodile Dreaming director Darlene Johnson 27mins

Set against a backdrop of the rugged stone country of Arnhem Land, award-winning director Darlene Johnson brings audiences a contemporary adaptation of an ancient tale, starring David Gulpilil. Two estranged half-brothers, Burrimilla (David Gulpilil) and Charlie (Tom E. Lewis), struggle to come to terms with their traditional roles and identities and are reunited through the spirit of their mother.

INTERMISSION

Through The Ashes with an Introduction by Director Mira Star 52mins

Carole Elliot and Norman Stannard, now known as Meera and Tansen, were the first midwife and healer in Nimbin from the Aquarius Festival till the 80s.

Meera became interested in filmmaking and by chance she, Tansen and grandchild Sai were opposite the Sari Club, near their home in Bali, on October 12th 2002. Somehow they survived

the Bali Bombing and helped the injured. The next day they started filming the aftermath and five years on have produced a compelling, powerful and compassionate film which comes from the Balinese perspective and through the eyes of the local expatriate community .